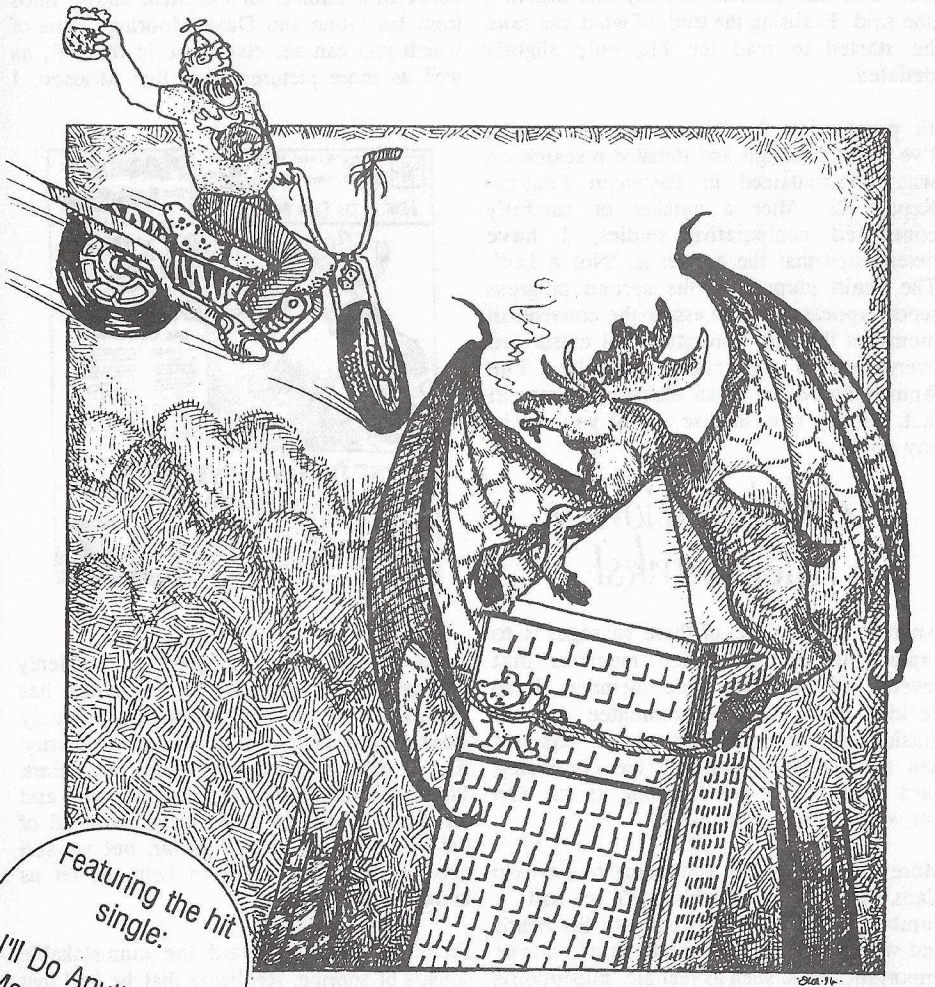
Confabulation

Moose Out Of Hell PR2



Featuring the hit single:

I'll Do Anything For Moose But I Won't Do That!

Progress Report 2

Chairman's Bit

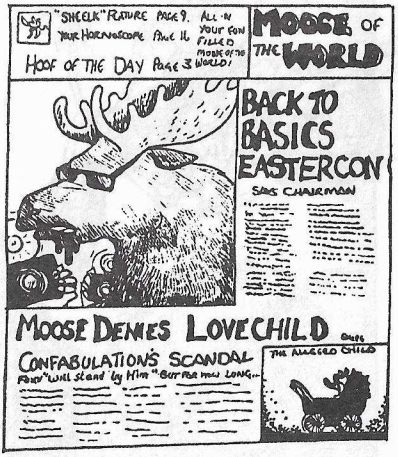
This was the moment he had been waiting for. Feverishly, he took the scintillating PR in his hands, and, unable to contain his excitement, he fumbled for her Chairman's Bit. "Put that excitement away this instant", she said. Realising the truth of what she said, he started to read the PR, only slightly deflated.

In preparation for this momentous article, I've done thorough and detailed research on what is contained in Eastercon Progress Report 2s. After a number of carefully controlled comparative studies, I have determined that the answer is, 'Not a Lot'. The main purpose of the second progress report appears to be to assure the convention members that the convention still exists and everything is progressing normally. The fannish equivalent of an ultrasound scan, in fact. At any rate, in case any of you are in any doubt;

Confabulation is fine, thanks!

Another popular use of these passages is to explain to the convention members that several of the committee members have decided to leave the committee due to musical differences. Confabulation has not had this problem, although the continuing hard work on the con is taking its toll. On our waistlines, to be precise.

More seriously, we're continuing to develop plans for the convention. We've had a number of further discussions with the hotel, and we've battened them down in all sorts of important areas, such as real ale, mushrooms and piano tuning. We have a pretty good idea of what the programme will look like and what bits of the hotel it will be held in. Our tech supremo, Claire Goodall, has sucked in her breath sharply on seeing the shape of the main programme hall. We've collected a number of excellent moose fillos from Ian Gunn and Dave Mooring, some of which you can see elsewhere in this PR, as well as more pictures from Sue Mooson, I



mean Mason. Tim Illingworth, suddenly finding himself with time on his hands, has agreed to run ops for us,and the infinitely stealthy John Harold is in charge of security. Kari is running the Green Room, and Mark Plummer is organising our dealers' room and art show. We'd like to publicly thank all of the volunteers we've had so far, but we still need more; if you want to help us, let us know.

From her side, she heard the unmistakable sounds of snoring. Realising that he had lost interest in her Chairman's Bit, she finished it off herself.

Lois McMaster Bujold

Thanks to Lois for this biography, which we've shamelessly edited in order to fit into one page.

I was born in Columbus, Ohio in 1949. I graduated from Upper Arlington High School in 1967 and attended the Ohio State University from 1968 to 1972. I have two children, Anne and Paul, and have resided in Marion, Ohio since 1980.

I've been a voracious reader all my life, beginning with a passion for horse stories in primary school. I began reading adult science fiction when I was 9, a taste picked up from my father. He used to buy science fiction magazines and paperback books to read on the plane on consulting trips; these naturally fell to me. My reading tastes later expanded to include history, mysteries, romance, travel, war, poetry, etc., etc.,etc.

At the age of 15 I hitchhiked around England, Germany and Switzerland with her older brother, and travelled with my parents by car through Austria, Italy and France. Highlights of England included sleeping on everything from a park bench in Oxford to a castle in Scotland and riding in everything from the back of a truck in Wales in the rain to a lift from a local MP in his Rolls.

My first novel, *Shards of Honour*, was completed in 1983; the second, *The Warrior's Apprentice*, in 1984; and the third, *Ethan of Athos* in 1985. As each one came off the boards it began the painfully slow process of submission to the New York publishers. I also wrote a few short stories which I began circulating to the magazine markets. In late 1984 the third of these sold to Twilight Zone Magazine, my first professional sale and the first indication that there was light at the end of the tunnel. This thin proof of my professional status had to stretch until 1985, when all three of the completed novels were bought by Baen Books, making me an overnight success after a mere thirty or so years of build-up. The novels were published as original paperbacks in June, August and December of 1986, leading the uninitiated to imagine that I wrote a novel every three months.

Since then I have sold three more short stories and completed my ninth book. TV rights to my first short story 'Barter' were sold to the syndicated show *Tales from the Darkside.* The fourth novel, *Falling Free*, was serialised in the winter of 1987-88 in Analog and was published as an original paperback by Baen in April 1988 as their lead SF title for that month. I was particularly pleased to be featured in Analog, as it was a favourite magazine of my father's and of my own. Two 'Miles Vorkosigan' novellas appeared in Analog in 1989, 'The Mountains of Mourning' in May and 'Labyrinth' in August. Another, 'Weatherman', was in Analog in February 1990. The fifth book, *Brothers in Arms*, is a sequel to *The Warrior's Apprentice* and was published in January 1989. *Borders of Infinity*, published by Baen in 1989, is a collection of the first three Miles novellas; a Miles Vorkosigan adventure including and continuing from 'Weatherman' and titled *The Vor Game*, was a September 1990 release from Baen. My eighth book is titled *Barrayar* and is a direct sequel to *Shards of Honour*. My most recent book in the UK is my first fantasy novel, breaking entirely away from the current series; titled *The Spirit Ring*, it is a ghost story based on an old folk tale, set in 15th century Italy.

I was runner-up for 1987's John W. Campbell Award for best new writer. *Falling Free* was a finalist for the 1988 Hugo award and won the Nebula for that year. 'The Mountains of Mourning' won both the Hugo and Nebula for best novella of 1989. *The Vor Game* won the Hugo for for best novel of 1990 and *Barrayar* won the Hugo for best novel of 1991.

The next book is a sequel to *Brothers in Arms*, titled *Mirror Dance.* It was published in the US as a Baen hardcover in March of this year. In progress is another Miles Vorkosigan adventure.

Weapons Policy

Confabulation is being held in the centre of London, and as such we have to be careful about weapons and how they are used. Although we appreciate that you all act responsibly with the weapons you own, we also have to ensure that other convention members won't do anything daft with your weapons. We're therefore having the following weapons policy.

Please do not bring any real weapons to Confabulation.

Please do not bring any realistic replica weapons to Confabulation unless you need them as part of a costume during the masquerade. You may not wear them at other times.

Please do not bring any projectile weapons, no matter how harmless. This means you, Bazooka.

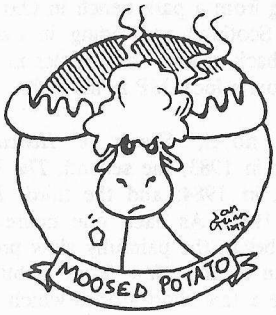
Water is a projectile. Photons aren't.

Unrealistic replica weapons **may** be allowed at the discretion of the committee. They are unlikely to be allowed if they are capable of doing damage. If there is a disagreement about whether the weapon is capable of causing damage, we reserve the right to test it on you.

The committee may confiscate anything, for any reason, at any time.

Programme

Confabulation's programme is beginning to take shape. We will be having one main programme during the day, with a number of extra events, workshops and other bits and pieces. The main programme will shut down in the late evening, but we will have programming of some sort throughout the night. Having fewer programme items than the last few Eastercons should allow us to concentrate on innovation and quality, and we've already lined up a number of events that you haven't seen before. We're attempting to involve as many people as possible in developing ideas for the programme, and we will be holding discussions and brainstorming sessions soon after Sou'Wester to find out what people really want from an Eastercon. If you have any ideas you'd like us to consider, or if you're interested in being involved in the planning process, please let us know. We'll also have space available for people to run programme items themselves; if you'd like to do this, get in touch with us as soon as possible.



Moose Ribs (main course)

Place 3 or 4 pounds (1.4 to 1.8 kg) moose ribs, bone down, in pressure cooker. Lay strips of fat salt pork over top. Add 1/2 cup (120 ml) water and two or three sliced onions. Cook at medium pressure for 30 minutes. Remove ribs and place in an iron skillet. Mix 1 tablespoon (30 ml) brown sugar and a pinch of dry mustard with fat stock from the pressure cooker and pour over meat. Bake, uncovered, in a moderate oven until crisply browned, basting frequently.

(From The Alaska Dept of Fish and Game *Wildlife Cookbook*)

WINCON III

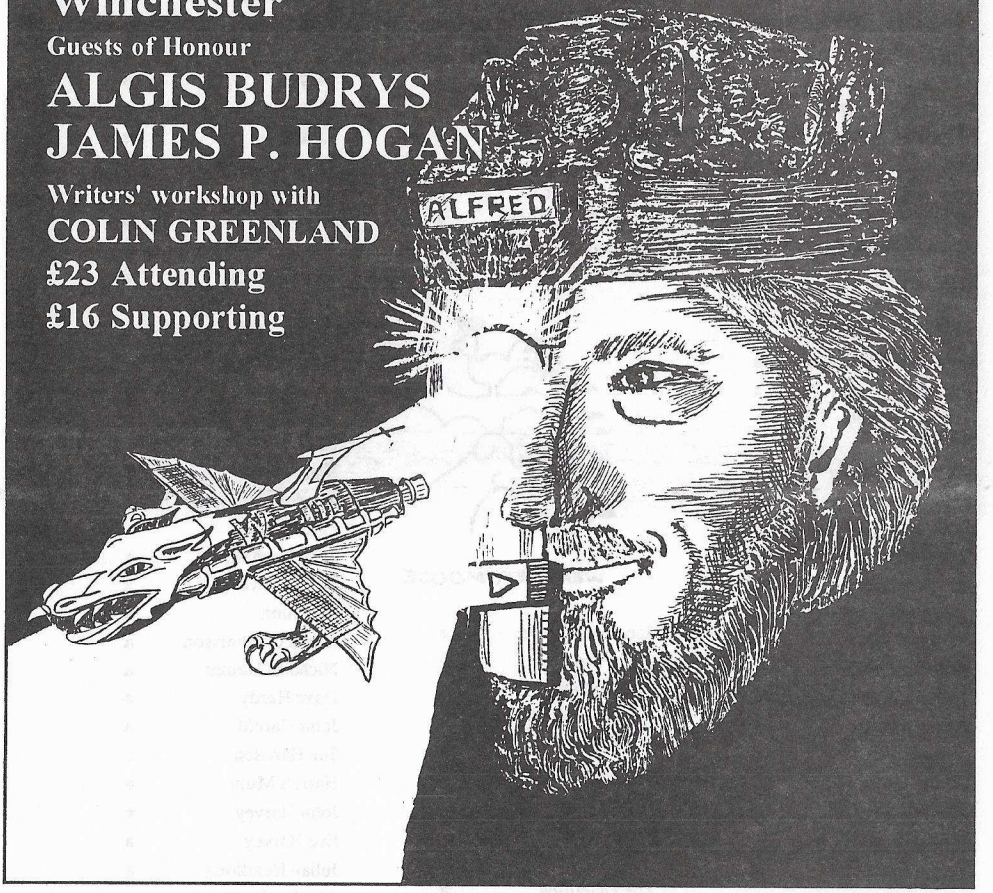
29th-31st July, 1994, King Alfred's College Winchester

Guests of Honour

ALGIS BUDRYS
JAMES P. HOGAN

Writers' workshop with
COLIN GREENLAND

£23 Attending
£16 Supporting



SF conventions should have fun with serious ideas and take fun seriously. If you agree, we think you'll enjoy Wincon III - the next in a series of affordable, friendly conventions with a reputation for intelligent entertainment we are determined to uphold.

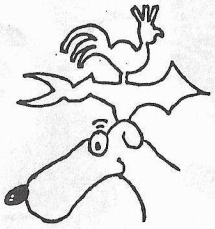
Ideas will be at the heart of our programme. We'll analyse SF concepts in books, films, comics, games etc. in three programme streams: ***Science*** - the role of physics, biology, chemistry, social science and astronomy in SF; ***Science and fiction*** - SF in the cold light of reality; ***SF arts and crafts*** - adapting SF ideas to other media e.g. computer graphics and costuming. There will also be inexpensive on-site accommodation, bar, restaurant, film programme and a 'Fan room the way they used to be'.

Contact: Keith Cosslett, 12 Crowsbury Close, Emsworth, Hants PO10 7TS. Cheques payable to Wincon.

SCIENCE FICTION ◆ IDEAS IN FOCUS

Membership List

Abaddon	a
Tom Abba	a
Michael Abbott	a
Arnold Akien	a
Alice	a
Philip Allcock	a
Lissa Allcock	a
Paul Allwood	a
Brian Ameringen	a
Fiona Anderson	a
Friend of	
Fiona Anderson	a
Another Friend of	
Fiona Anderson	a
David Angus	a
Margaret Austin	a
Amanda Baker	a
Aileen Banks	a
John Bark	a
Trevor Barker	a
Phil Barnard	a
David V. Barrett	a
Stephen Baxter	a
Bazooka!	a
Chris Bell	a
Kenneth Bell	c
Rachel Bell	c
Ron Bennett	a
Michael Bernardi	a
Hans-Ulrich Boettcher	a
Duncan Booth	a
Judy Booth	a
Susan Booth	a
Phil Bradley	a
Jill Bradley	a
Simon Bradshaw	a
Michael Braithwaite	a
John Bray	a
E. D. Buckley	a
Bug	a
Lois McMaster Bujold	g
Steve Bull	a
Mark A. Bunce	a
Bill Burns	a
Mary Burns	a
Steven Cain	a
Ramsey Campbell	a
Jenny Campbell	a
Tammy Campbell	a
Matt Campbell	a
Peter Card	a
Carolyn Caughey	a
Chris	a
Dave Clements	a
Peter Cohen	a
Jack Cohen	a
Chris Cooper	a
David T. Cooper	a
Stephen R. Cooper	a
Count	a



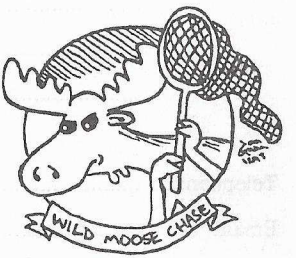
WEATHER MOOSE

Jonathan Cowie	a
Andy Croft	a
Rafe Culpin	a
John Dallman	a
Steve Davies	a
Martyn Dawe	a
Robert Day	a
Giulia De Cesare	a
Record Demon	a
Zoe Deterding	a
Martin Dickson	a
Gillian Dickson	a
Chris Donaldson	a
Paul Dormer	a
David Drysdale	a
Jackie Duckhawk	s
Pauline E. Dungate	a
Roger Earnshaw	a
Martin Easterbrook	a
Sue Edwards	a
Dave Ellis	a
John English	a
Coune Erik	a
Mick Evans	a
Bernie Evans	a
Allison Ewing	a
Feryal	s
Mike Figg	a
Colin Fine	a
Brian Flatt	a
Ronan Flood	a
Mike Ford	a
Foxy	t
Susan Francis	a
Anders Frihagen	a
Wolfgang Frisch	a
Gwen Funnell	a
Pat Gardner	a
David Garnett	a
Peter T. Garratt	a
Mary Gentle	a
Gordon T. Gopher	t
Peter Grace	s
John Graham	s
Steve Grover	a
Ian Gunn	s
Urban Gunnarsson	a
Nicholas Haines	a
Dave Hardy	a
John Harold	a
Sue Harrison	a
Harry's Mum	a
John Harvey	a
Eve Harvey	a
Julian Headlong	a
Alasdair Hepburn	a
Dave Holladay	a
Valerie Housden	a
Terry Hunt	s
Tim Illingworth	a
Rhodri James	a
Daniel James	a
Jenny	a
Jinx	a

Mike Kaill	a
Desire Kaill	a
Kamal	a
Roz Kaveney	a
Richard Kennaway	a
Keris	a
Tim Kirk	a
Pompino the Kregoyne	a
Christina Lake	a
Dave Lally	a
Dave Langford	a
Murphy's Lawyer	a
Ruth Le Sueur	a
Paddy Leahy	a
Steve Linton	a
Chris Linton	a
Daniel Livingstone	s
Hans Loose	a
Bobby MacLaughlin	a
The Magician	a
Elise Mann	s
Ken Mann	s
Therer Marceline	a
Russell March	a
Keith Martin	a
Hugh Mascetti	a
Sue Mason	a
Robert Maughan	a
Martin McCallion	a
Alastair E. McCullough	s
Pat McMurray	a
Mike Moir	a
Debbie Moir	a
Moose	t
Chris Morgan	a
Tim Morley	a
Steve Mowbray	a
Caroline Mullan	a
Andrew Norcross	a
Pete the Gun Nut	a
Paul Oldroyd	a
Omega	a
Ook	a
Oriole	a
Roger P	a
Arwel Parry	a
Joan Paterson	a
Dave Patterson	a
Rog Peyton	a
Arline Peyton	a
Phil Plumbly	a
Andrew Porter	a
David Power	a
Rachel	a
Syd Ramage	a
Deborah Ramage	a
Campbell Rees	a
Stephen Rice	a
JFW Richards	a
Roger Robinson	g
Tony Rogers	a
Mic Rogers	a
Howard Rosenblum	a
June Rosenblum	a
Michelle Rosenblum	i
Stephen Rothman	a
Marcus L. Rowland	a
Lenah Sarah	a
Sharon Sbarsky	a
Alison Scott	a
Mike Scott	a
Shaggy	t
Sharon	a
Bob Shaw	g
Mike D. Siddall	a
Pat Silver	a
Ken F. Slater	a
Frank R. Smith	a
Smitty	a
Adrian Snowdon	a
Kate Soley	a
James Steel	a
Helen Steele	a
Steve	a
Barbara Stewart	a
John Stewart	a
Alex Stewart	a
Mike Stone	a
Mike Stone	a
Lars Strandberg	a
Charles Stross	a
Fay Symes	a
David Symes	a
Tanya	s
Graham Taylor	a
Marc ter Horst	a
Dave Thomas	a
Tibs	a
Helen Tidswell	a
TJ	a
Deborah Tompkinson	a
Tony	s
Totoro 2	t
Hunter S. Toxin	a
Larry van der Putte	a
Annemarie van Ewyck	a
Jan Veldhoen	a
Peter Wareham	a
Pam Wells	a
Pete Weston	a
Eileen Weston	a
Susan Weston	a
Colin Wightman	a
Robert Williams	a
Uwe-Michael Witt	a
Kathrin Witt	a
Anne Woodford	a
Alan Woodford	a

G = Guest
A = Attending
S = Supporting
C = Child
I = Infant
T = Toy

List correct as of March 1994



Dealers

Confabulation will have a restricted amount of space for dealers and art. This is partly because of the limited conference space in the hotel, and partly because, as a relatively small Eastercon, we don't want to overdo things. In order to help maximise the number of dealers and encourage small and fannish concerns, dealers tables (6ft x 3ft) will cost £20 for the first table and £40 for subsequent tables. We will also have a smallish art show, and an art auction which will take the traditional 10% cut. If the convention is in profit, this money will be given to a good cause.

Adverts

If you would like to advertise in PR3 (Novacon) or PR4 (February 95), here is the information you need to know.

PRs3 and 4; £30 per A5 page if payment accompanies copy, £60 per page otherwise; portions of pages prorata. (but no seventh-pages please). Copy dates; PR3 15/9/94, PR4 24/12/94. A4 copy please for reduction to A5.

Alternatively, Confabulation may be interested in swapping ads with you. Please contact the convention address for more details.

Notices

Please note that the official Confabulation plural of moose is hereby deemed to be moose.

T-shirts are now available at £7 including p&p. They are only available in grey with a black and red design by Sue Mason. Please state size required when ordering.

Many thanks to Ian Gunn and Anders Frihagen for sending us moose and to Margaret Tout for the Alaskan cookbook.

Thanks to Sue Mason, Dave Mooring and Ian Gunn for moose fillos.

Confabulation, 3 York Street, Altrincham, Cheshire, WA15 9QH

Please send me _____ Attending/Supporting membership(s) of Confabulation at £20 per attending member, £10 per supporting member (rate valid until 31/12/94). I agree that my name and details may be held on computer database.

Name: .....

Address: .....

.....

.....

.....

Telephone: .....

Email: .....

Badge name: .....